

Megan Berti

Mezzo-Soprano



Opera

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|--------------------|--|-----------------------------|----------------|
| Carmen | <i>Carmen</i> (Bizet) | Hopera | March 2024 |
| Bridesmaid | <i>Le nozze di Figaro</i> (Mozart) | Houston Grand Opera | January 2023 |
| Pepita | <i>Roméo et Juliet</i> (Gounod) | Houston Grand Opera | April/May 2022 |
| Loïe/Yvette/Max | <i>Cabaret of Shadows</i> (Schwendinger) | MUSIQA | March 2022 |
| A Slave | <i>Salome</i> (Strauss) -canceled- | Houston Grand Opera | April/May 2020 |
| Ty | <i>Kassandra</i> (Brandt) | Opera in the Heights/MUSIQA | February 2020 |
| Female Admirer | <i>The Leader</i> (Al-Zand) | Opera in the Heights/MUSIQA | February 2020 |
| Angelina | <i>La Cenerentola</i> (Rossini) | Miami Lyric Opera Houston | July 2019 |
| Immigrant | <i>The Phoenix</i> (O'Regan) | Houston Grand Opera | April/May 2019 |
| Dinah | <i>Trouble in Tabiti</i> (Bernstein) | Painted Sky Opera | January 2019 |
| Hansel | <i>Hansel and Gretel</i> (Humperdinck) | The Rec Room | December 2018 |
| Madeleine (cover) | <i>Three Decembers</i> (Heggie) | Painted Sky Opera | May 2018 |
| Isabella | <i>L'Italiana in Algeri</i> (Rossini) | Opera-tivo | August 2017 |
| Concepción | <i>L'Heure Espagnole</i> (Ravel) | Opera-tivo | June 2017 |
| Prince Orlovsky | <i>Die Fledermaus</i> (Strauss) | Opera in the Heights | September 2016 |
| Female Emilia | <i>Prince of Players</i> (Floyd) | Houston Grand Opera | March 2016 |
| Angelina | <i>La Cenerentola</i> (Rossini) | Opera in the Heights | February 2016 |
| Angelina | <i>La Cenerentola</i> (Rossini) | Opera in the Ozarks | June/July 2015 |
| Nicklausse (cover) | <i>Les Contes d'Hoffmann</i> (Offenbach) | Opera in the Ozarks | June/July 2015 |
| Hänsel | <i>Hänsel und Gretel</i> (Humperdinck) | Opera in the Heights | November 2014 |
| Flora | <i>La traviata</i> (Verdi) | Opera in the Heights | October 2013 |
| Angelina | <i>La Cenerentola</i> (Rossini) | Lakes Area Music Festival | August 2013 |

Educational Opera

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|--------|--|------------------------------------|-------------|
| Hansel | <i>Hansel and Gretel</i> (Humperdinck) | Houston Grand Opera's Opera to Go! | Fall 2017 |
| Rosina | <i>The Barber of Seville</i> (Rossini) | Houston Grand Opera's Opera to Go! | Spring 2017 |

Concert Soloist

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|---------------|-------------------------------|---------------------------------------|---------------|
| Mezzo-Soprano | <i>Messiah</i> (Handel) | United Methodist Church Missouri City | December 2023 |
| Mezzo-Soprano | Concert of Arias | Operefest Prague | July 2023 |
| Mezzo-Soprano | Close Your Eyes (Bachicha) | Carya Quartet | February 2023 |
| Mezzo-Soprano | <i>Messiah</i> (Handel) | A&M United Methodist Church | December 2020 |
| Mezzo-Soprano | <i>Canti Lunatici</i> (Rands) | Hear&Now | November 2019 |
| Mezzo-Soprano | <i>Requiem</i> (Verdi) | Cantare con Vivo | March 2019 |
| Mezzo-Soprano | <i>B Minor Mass</i> (Bach) | Concordia University of Texas | April 2017 |
| Mezzo-Soprano | <i>Elijah</i> (Mendelssohn) | Berkeley Community Chorus & Orch | June 2014 |

Voice Teachers

Weston Hurt
 Melanie Sonnenberg

Coaches

Bethany Self
 Bryan Hymel

Conductors

Patrick Summers
 Eiki Isomura

Directors

Kenn McLaughlin
 Cara Consilvio

Education

Performance Certificate in Voice; Moores School of Music, University of Houston; Houston, TX – May 2013
 M.M. Vocal Performance; Eastman School of Music; Rochester, NY – May 2011
 B.M. Vocal Performance; Cole Conservatory, California State University Long Beach; Long Beach, CA – May 2009

Awards

Young Texas Artists Music Competition – Honorable Mention 2020, National Federation of Music Clubs – Winner 2015